



University of Alaska Southeast

Whalesong

Volume 17, Issue 11

Juneau Campus

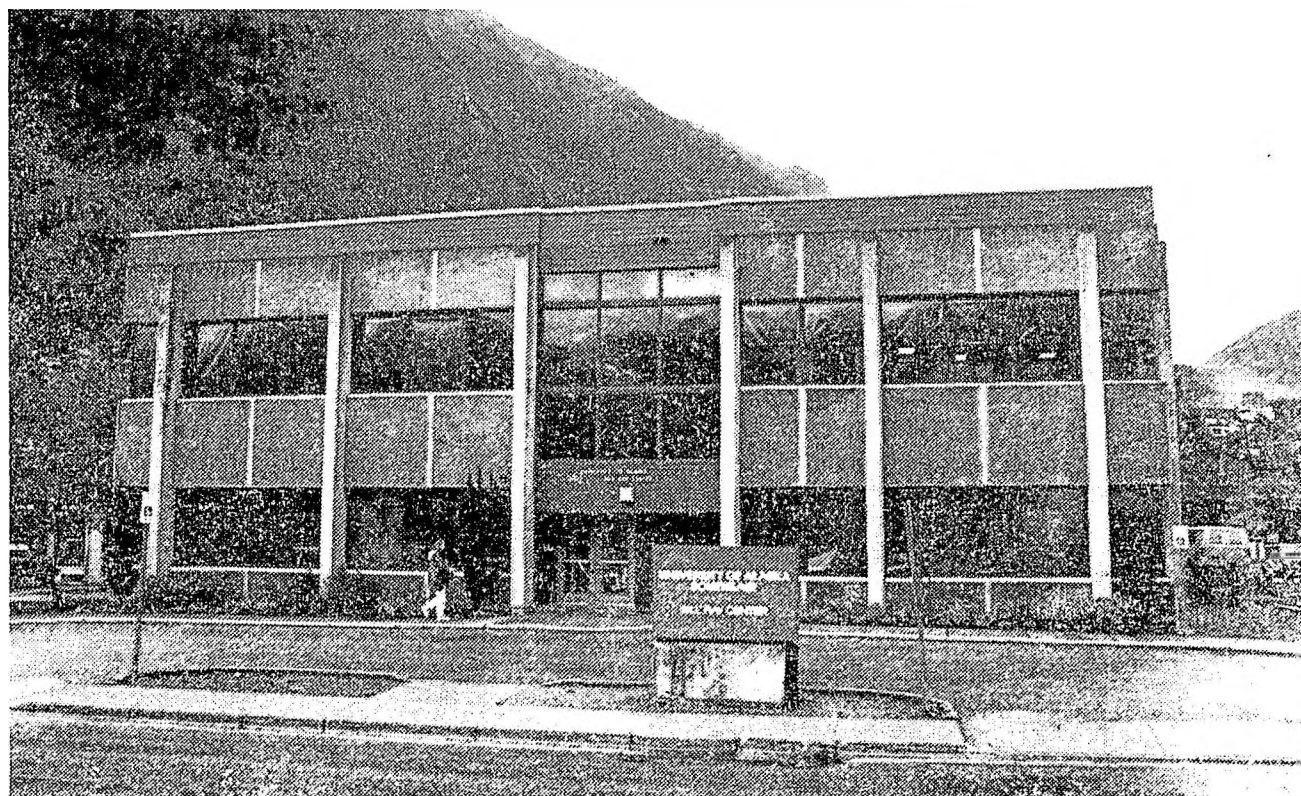
April 18, 1996

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Possible sale of Bill Ray Center could mean new classroom wing for Auke Lake campus



The Bill Ray Center, located downtown, is one of seven sites under consideration as a possible location for a new police station. The university's negotiating price begins at 5.7 million. (File photo)

By Tim Betz
Whalesong Reporter

Administrators who moved out of the Mourant Building and into the Bill Ray Center had barely gotten their boxes unpacked when they heard the news—the Bill Ray Center might be

sold.

The City and Borough of Juneau's Task force on the Public Safety Building has asked UAS administrators if they want to sell the Bill Ray Center. The Task Force considers the Bill Ray Center a possible location for a new police station. The idea is tantalizing

— profits from the sale of the center could give UAS enough money to construct another building at the Auke Lake campus.

Since 1993 UAS has had plans to add a classroom wing to the Egan Library. In 1993 the state legislature approved funding for the wing's construction. UAS had floor plans drawn up and had assessed the addition's cost. Costs were estimated at \$6,277,000 when former governor Walter Hickel scraped the funding by line item veto. The Egan Library South Wing was put on UAS' 'dream list.'

UAS may be able to proceed with construction of the Egan Library Wing, but there are a few contin-

gents; the sale of the Bill Ray building must garnish enough money for UAS to complete the project, and the UA Board of Regents must approve the building's sale.

Most important, however, is how earnest the city is about purchasing the

center.

After examining about 70 sites, the Task Force placed the center on a "short list" of possible locations for the new police station. According to an April 2nd document from the City and Borough of Juneau Manager's office, the center is one of seven places under consideration.

The other sites include two locations in the Lemon Creek area, one near the airport, a Vintage Park site, one at the end of the K-Mart lot and one near R&M Engineering.

The final decision for the location of the new police station rests with the city Assembly. The seven proposed sites are only recommendations.

The greatest factor in making these recommendations is cost. The Task Force limited the site purchase price to be no more than \$1.2 million and building construction costs to be no more than \$6.7 million. Chancellor Marshall Lind said that the negotiating price of the Bill Ray Center begins at 5.7 million.

Another factor in making recommendations concerns building size. Juneau's Plan and Program committee recommended that the new police station contain no more than 23,720 square feet of usable space. The Bill Ray Center currently encompasses only 22,000 square feet of usable space,

See Sale page #12

Protection, prevention, intervention

-- A guide to better understanding sexual harassment

By Marsha J. Thomason
Whalesong Reporter

•What is Sexual Harassment?

The brochure available here at UAS during the 95-96 school year defines it as the following:

"...may refer to any type of unwelcome sexual advances: requests for sexual favors, and other verbal and physical conduct of a sexual nature when such conduct is indicated to be a term or condition of an individual's academic or employment experience...It may include sexist remarks or behavior, or sexual advances which result in a tense and unproductive work or learning environment."

In a pamphlet printed in November of 1991 for UAS, this description is provided:

Sexual Harassment includes behavior that is as subtle as a look or as blatant as rape. It can occur within and beyond the classroom and workplace. Both men and women can be sexually harassed, although women are most often victims. Verbal harassment may include humor or jokes about women, sex, or sexual orientation. Sexual harassment often occurs in situations where one person has power over another, but may also occur among peers.

•Examples of Sexual Harassment, according to the

pamphlet, include:

- Suggestive sounds, whistling, or other gestures
- Leering or ogling
- Persistent and offensive sexual comments and jokes
- Patting, cornering, pinching, or constant brushing against a person's body
- Sexual crimes
- Subtle or overt pressure for sexual favors

The 95-96 brochure states that sexual harassment is "a violation of Title VII of the Civil Rights Act of 1964; Title IX of the Education Amendments of 1972; Alaska State Statutes, Chapter 18; Regents

Policy and University of Alaska Regulation 04.08.02."

•What are your rights as a student or a professor? Is help available?

A copy of the University Regulations can be obtained from the Personnel office. It is a seven-page document that defines policy, regulations, resolution procedures, available training, and the rights and re-

sponsibilities of all members on campus.

The 95-96 sexual harassment pamphlet addresses the issue of the fears often faced by someone who

has been harassed. It reads as follows: "Are you afraid you will suffer retaliation from the harasser? People will think 'you asked for it?' You have misread the initiator's intentions? You are responsible for the harasser's behavior? These fears are often reported by people who have suffered from unwanted sexual advances. Do not have to accept these actions as 'the way things are.'"



Sexual Harassment pamphlets are available in the Student Resource Center. (Stephanie Anderson)

•Suggested courses of action:

Tell the person to stop behaving in this manner towards you. If a person makes you uncomfortable, tell them. It is also advisable to keep a record of these incidences. Another thing to do is to talk to other

See Harassment page #11

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Editorial

Aren't we here to learn?

Let's focus on the issue of sexual harassment, not the individuals involved

The issue of sexual harassment has finally reared its ugly head at UAS. In a big way. It has been hard to avoid the hundreds of flyers that are floating around this campus. They are everywhere. And everyone is talking about them.

An open letter from a female student, describing an incident which took place between herself and a male UAS professor, was distributed at the beginning of the week. An accompanying flyer advertised a walkout to protest sexual discrimination at UAS.

Subsequent flyers have been distributed on this campus regarding the issue; more specifically, other individual's personal opinions about the two individuals involved.

Most of the talk that I am hearing also has to do with the individuals, rather than the issue.

Let's not forget the issue, folks. It's a serious one, and it is alive and well at UAS.

The specifics of this case should be none of our concern. We should not be practicing

defamation of their character. We have no business judging the situation, because we were not there. We cannot get in these people's heads; we will never know what really happened.

If anything, this incident has made me reflect on the bigger picture. I strongly believe that professors and students need to know where the line is drawn between what is right and what is wrong.

Although a hug or a kiss from a professor may be ok for one student, it may not be for another.

Conversely, a suggestive squeeze on the shoulders by an attractive student might be great for professor A; professor B might want to bolt for the door.

Without a common understanding of a proper code of behavior, incidents like the one currently taking place will continue.

Everyone needs to understand what sexual harassment is IN THE EYES OF THE LAW. We need knowledge to back us up if we should ever have to deal it on a personal level.

BEFORE we have to deal with

it on a personal level.

There are brochures on this campus which describe sexual harassment. Read them. Read all that you can about this issue.

Sexual harassment seminars, led by professionals, need to be offered more frequently at UAS. For our good and for this university's legal protection.

I think that mandatory training on sexual harassment for all faculty and staff members is a decent suggestion.

Whether it is economically feasible is kind of a moot point. If I held an administrative position, I would much rather pay for extra training than have to deal with an expensive lawsuit.

Individuals who cannot control their impulses do not belong in the classroom. Period. It is the responsibility of us, and this university, to make sure that our classrooms are SAFE.

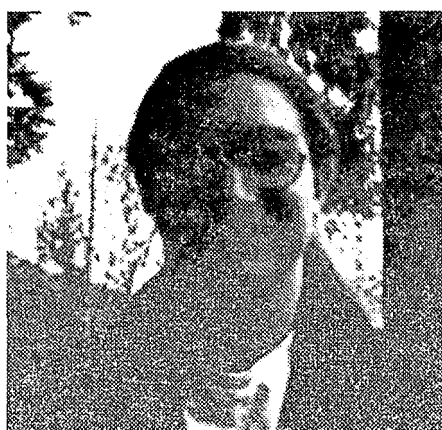
Sexual harassment can ruin reputations, careers, even lives. It is unfortunate that we only hear about it after the fact. We should be talking about it before it happens.

UAS Photo Poll

What is your definition of sexual harassment?



"Any type of unwanted advance." -Robin Fiscus (above)



"Repeated unwanted advances of a sexual nature: Touching, gestures, sayings. I think harassment has to be more than once." -Seth Magnuson (above)



"Any non-justifiable or non-consensual act against or towards someone else." -Kimberley Fegert (above)



"Anything where the victim feels offended and the perpetrator knows they're offending and continues their actions. However, some acts just shouldn't happen." -B.S. Lyman (above)



"Anything that is harassment on a sexual level." -Seth Hiebert (left)



Whalesong

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The University of Alaska Southeast student newspaper, *The Whalesong*, is a bi-monthly publication with a circulation of 2000 copies per issue. The *Whalesong's* primary audience is UAS students, although its broader audience includes faculty, staff, and community members. *Whalesong* will strive to inform and entertain its readers, analyze and provide commentary on the news, and serve as a public forum for the free exchange of ideas.

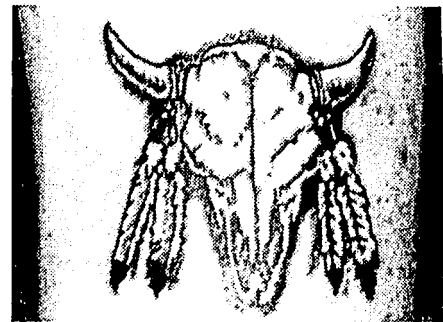
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Corrections

A caption beneath a photo of Dr. Bill Brown in our April 4 issue should have read, "Business professor Dr. Bill Brown is the most underpaid faculty member at UAS, according to national standards."



The above tattoo, printed in our Feb. 29 issue, was the work of Steve Jeanoulis. We apologize for not giving credit to the artist.

Letter to the editor...

I found your editorial in the *Whalesong*, dated April 4, 1996, to be one of the best I have seen in print in over two years (and not just in a school paper). It brings back memories, of the late 50's and early 60's, that we must not forget.

I remember being sent home for speaking my own native language, in the school that I went to for many years, and this happened not once but many times. There was more than just the one teacher that sent native students home for doing so.

The bill you talked about in the editorial I had been told was dead, but after doing some research I found that it was very much alive. This bill (HB 512) needs to be stopped at the earliest date possible.

The other article that I wish to talk about is the "No Frills" done by Annette Nelson-Wright. This was also well-written and shows improvement over the past reporting done in the papers in Southeast Alaska.

Alaskans need to look at the "frills" available in our correctional centers all over the state. Some of the people in the state correctional centers live better than those that do not and this should not be going on.

Yes, they have the right to good bedding and decent food, and even health care, but not to the point where they are better off than the people that have not broken the law. However, that is what they want, and in many ways are receiving. All at the expense of the public, they are the ones living within the laws of our great state.

Thank you for your time.

James G. Brouillette Jr. (James Gee)

Letters to the editor are welcome. However, submission is no guarantee of publication. Letters may also be edited for brevity, style, and libel.

Humor/Opinion

Browsing through the grocery store...and taking notes

Author offers a non-objective critique of the silliest magazines he can find

By Dave Kiel
Whalesong Reporter

I'm fascinated by magazines. Grocery store racks have become so large they almost require their own aisle. The specialty magazines are my favorites. It seems that if you have a particular interest — no matter how obscure — there's probably a magazine being written just for you.

But let's get real. Some of this stuff is just plain silly.

As I scan the covers for clues to the articles lurking inside, I can't help but think: "Who writes this stuff?" And sometimes, "Hey, I could write this stuff!"

So, I came up with my picks for the silliest magazines on the market. I've included a brief description of why each one made my list, and included suggestions for future articles that might be more fun to read than what is currently offered.

Other than that, this article has no redeeming social value whatsoever.

Walking Magazine: Okay, I know that walking is the #1 form of exercise in the country, but how much can be said about...well, about walking?

Suggested future articles: *Hot Tips to Improve Your Stride. How to Choose a Walking Stick.*

Virtue: The Magazine of the Christian Woman. I don't have anything against Christians, per se, but "Virtue?" My, my, aren't we somewhat snobby and superior.

Suggested future articles: *"How I landed Rush," by Mrs. Limbaugh (Hint: she used 500 lb. test)*

Glamour Magazine: A long-time favorite of the ruby-lipped, fashion conscious, spiked-heel crowd, this

we're talking about one single day out of your life, and this magazine treats it like sacrilege if you don't go into debt planning for it. Like that's supposed to prove your love or something.

Suggested future articles: *Avoid Wedding Night Jitters — Have Pre-Marital Sex. Why it's a Tradition to Outfit Your Bridesmaids With Really Ugly Dresses.*

Soldier Of Fortune Magazine: Bills itself as the "journal of the pro-

"TransWorld Skateboarding"... Suggested future article: How to turn your baggy pants into an emergency shelter.

magazine never fails to offer a "How To" article on the cover, usually, "How To Make Him Lust After You."

Suggested future article: *How to be Betty Crocker in the Kitchen, Intelligently Discuss Bret Favre's Passing Game, Ignore His Beer Drinking and Bodily Noises and Still Be a Tramp in the Bedroom.* OK, it's a long title, but we're talking about harmonious relationships here.

Bride Magazine: I guess this doesn't surprise me, but why is the wedding industry...well, why IS IT an industry anyway? I mean, good grief,

professional adventurer." Judging by the contents, it's the "journal of militias and the NRA."

Suggested future articles: *Is the CIA Spying On You Too? How to Convert Your '57 Chevy into a 105mm Howitzer.*

Mens Journal: Always has cool pictures on the cover of rock-climbers and mountain bikers, but the stories are more like, "What Women Really Want."

Suggested future articles: *How to be a Babe Magnet. Release That Macho, Studly Dude Hiding Inside. Will a Hot*

Car Get You Lots Of Babes?

TransWorld Skateboarding: Has really annoying graphics that are impossible to decipher unless you are under the age of 19. Glorifies destruction of public property in the name of a "righteous grind."

Suggested future articles: *How To Turn Your Baggy Pants Into an Emergency Shelter. Hot Tips For Body Piercing.*

Flex Magazine: One of many body-building magazines crowding the newsstand. I don't really have anything against body-building, but the pictures on the cover seem kind of "surreal." Have you ever seen anyone in person who was that big? Not me. I think its trick photography.

Suggested future articles: *Bulk Up Those Jaw Muscles: What Chewing Gum Offers the Most Resistance. What To Say If Your Mate Doesn't Look Good in a Thong.*

Easyriders Magazine: A magazine for the leather jacket wearing, Budweiser-drinking, hog-riding reader.

Suggested future articles: *America's Best Bars For Drunken Brawling. True Life Story: My Old Lady Was a Witch. True Life Story: My Old Man Had a Beer Gut the Size of Kansas.*

Perspective

The life and times of Lavanto Biscus

-or- The healing forces of booze and voodoo

By Rev. Tyconderoga
Whalesong Mystic

This time I'm writing about a friend named Lavanto Biscus and how he rose to power through the healing forces of booze and voodoo. If you are a member of the religious right or if you don't like Billy Idol, don't read this. I don't want to share my unholy understandings with you.

Let me begin with a story. I was restless one day, because I had awoke restless and been restless since. My skin was on fire from the non-existent Juneau sun. I soon realized that I would have to find Lavanto Biscus. I sought him out in his shanty shack by the highway. He was in poor shape and I saw it as my duty to help him. Now, there are only two things that a man needs when he is that spiritually chaffed state: booze and voodoo. Once I had at-



tained a bottle of Mad Dog 20-20 and a healthy recollection of the dark arts, I realized that there would be a third necessity -- a location for where our terrible mistake would occur. But I had already answered that final question; my heart knew.

And this is where I really begin. I took Lavanto to the beach to go seashell hunting. Before I even arrived at the

sands they were all dead, for I had bewitched them. You may ask why, or how. But please don't, for questions like that are childish and moot. I just want you to know how much power I have so you know who's talking down to you.

As I stepped from the cab of our ugly and tired Subaru steed, I heard Rv. LaTio puking up peyote and Koolaid. This surprised me because until that time I had not known that he was in the car.

Disgusted with his low pain threshold and lack of fortitude, I wandered over to the dunes alone while Lavanto slurred out incantations from underneath a picnic table. Soon I had hunted down every doomed little seashell in sight. Lavanto's spell had worked.

I know that story has shaken you. Lavanto's life is a shaky thing. That's the real reason why state workers go to their jobs all day. Not because anything needs to be done, but because Lavanto thinks it's funny that they

should do such a thing. He knows voodoo that will turn a policeman into a herm (hermaphrodite) and a herm into a pigeon-toed, adobe-living fandango dancer. He could turn you jerks into a shrew at the batter of a drunken eyelid.

I also know that all you sleazy male readers are thinking about bewitching women who would rather be eviscerated (gutted alive) than look at you. But I would not recommend trying to work voodoo on women. If they don't find out, you'll live to regret it; if they do, they'll snake your soul and break your pole. And then, marooned by the transient ghost of her affections, your social life will be reduced to smiling at people in passing like a constipated clown.

See...to understand voodoo you must understand Lavanto. Just like a sultry

janitor, even without the voodoo, the sheer power of his slack can kill you. Kill you dead. That's right, that's how hard he 'hangs-out'. At night he cries for all you who will never know the great spirit, or as we refer to him 'The Let-it-all-hang-out' Rock'n'roll Leprechaun of Doom (or 'Leper' as he is called for short). The Leper is the being who created this crooked planet while in a trance inspired by divine slack. But now-a-days O'mighty Leper just sits in the stars and listens to Journey and the Doors, and makes voodoo out of crushed pink-o liberal minds.

WE'LL NURTURE YOUR TASTEBUDS
with fresh baked calzones, focaccia,
cookies, scones, brownies,
and all sorts of breads and salads.

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111 Seward Street, Juneau, 99801

Recent UAS elections yield a low voter turnout

Despite candidate debate and keen campaign strategies, student response to election is sluggish, at best

By Tim Betz
Whalesong Reporter

Despite a recent election debate held in the Mourant Cafeteria, only ninety-seven out of approximately 2,871 eligible student voters visited the polls on April 9th and 10th for this year's student government election. The Student Housing Lodge and the Mourant student government offices both had polling stations.

Student Body President Shawn Paul won a second term as president, beating current Vice President Gwen

Lloyd by nearly a 50-percent margin. Fifty-nine students voted for incumbent Paul and twenty-nine students voted for Lloyd.

Current Representative Stephanie McGee will be taking over as Vice President starting this summer. The election brought in a few new voices into the student government:

Cathy Johnson, Marsha J. Thomason and Demien Dennis will start their first terms as student representatives in July. Incumbent Representative Charlene Solem lost in her bid to win re-election.



Gwen Lloyd and Shawn Paul at the recent candidate debate. The two worked together this year as vice president and president of UAS Student Government.

The debate, held on Monday, April 8, established the role and purpose of student

government. At the debate, McGee asked the following question to all the candidates: "What is the purpose of Student Government?" Following are summaries of the winner's responses.

Paul: To provide a conduit between students and all UA leaders. Dennis: To be an advocate and liaison for the students.

Thomason: To give an ear and a voice to the students. To provide a sense of community; not us versus them.

Johnson: To work on advocacy and liaison, but also to dedicate time and energy to understanding the issues.

In the days following the debate and election, Whalesong



Stephanie McGee at the candidate debate last year. She was elected student body vice president this year, and will be working with President Shawn Paul, who was re-elected. (File photo)

staff conducted an informal survey that attempted to ascertain the student's attitude toward student government.

Many students said that "they don't have an opinion." Others recognized the need for an organization that brings a student perspective to administrators, faculty, and the Board of Regents.

Some students, however, expressed sentiment that student government fails to address the important issues. One said "they're too preoccupied with hot dogs and ignore the meatier issues."

Still another student said that "if someone didn't vote then they don't have the right to complain."

chased at local bookstores and at the door.

Theater: Perseverance production "Monte Carlo", by Lydia Stryck will run until April 28. For more information call 364-2421.

"Jelly Roll: The Music and the Man" will be shown at the Juneau-Douglas High School auditorium April 24 and 25. Shows start and 8 p.m. Tickets may be purchased in advance or at the door. General admission tickets are \$20 or \$15 for students/seniors.

Bowling Events: On April 21 UAS students can bowl for free at Channel Bowl! This activity begins at 9 p.m. and lasts until 11 p.m.

The Big Brothers/Big Sisters "Bow! For Kids' Sake" fundraiser will begin at noon on April 27 at Channel Bowl.

Internship Opportunities: Opportunities for internships with the Alaska Permanent Fund are available for UAS students. There are also several available with the City & Borough of Juneau. Interested students may find out more by contacting the School of Business and Public Administration.

Alaskan Cave Adventure: "Treasures of the Tongass: The Caves of Southeast Alaska" will be presented at the Juneau-Douglas High School auditorium on April 17, April 18, and May 3. This presentation will start at 8 p.m. Individual admission is \$7; admission for families is \$15.

Upcoming Concert: Sky Walkinstik-man-alone

See Briefly page #5

New Student Representatives elected

They are (from left to right): Marsha J. Thomason, Cathy Johnson, and Demien Dennis



(All 1996 election photos by Scott Foster)

Briefly

By Marcy L. Peska
Whalesong Reporter

Summer/Fall Registration: Phone registration for summer classes at UAS is now underway and fall registration begins April 22.

Free Brunch For '96 Graduates: The UAS Alumni Association is sponsoring a brunch in honor of the May 1996 graduating class. The brunch will take place on Sunday, April 28, from 11 a.m. to 1 p.m. in the Mourant Cafeteria. No charge for graduates, guests will be admitted for \$11 per person. Call the Student Resource Center at 465-6457 for reservations by Wednesday, April 24.

All-Day Student Kayak Trip: The excursion will take place on April 21. Participants must sign up at Student Activities.

Earth Day Activities, April 22: UAS Earth Day activities will take place on the lawn in front of Egan library, and will include volleyball, Earthball, and other games. Kick-off events are at 12 noon. At 12:30 there will be a speaker from the Alaska Environmental Lobby. At 4 p.m. there will be a Swapp meet. At 6:30 p.m. a campus clean-up will begin at the Housing Lodge. The clean-up will be followed by a potluck at the lodge, sponsored by the Healthy Lifestyles Club. Call Student Activities at 465-6528 for more info.

Personal Protection Training: Robert Sanford,

from Portland Oregon, will be providing personal protection training for all UAS students at 7 p.m. at the Student Housing Lodge on April 22.

Year End Stomp: Come and celebrate the end of the school year! The event will take place on Saturday, April 27 from 3 - 8 p.m. at Dimond Park and will feature a picnic and rock concert. This student government fundraiser is open to students, faculty, staff, and their families.

New Club On Campus! Visitor Industry program students have created the Visitor Industry Student Association (VISA) to provide educational and social activities related to the tourism industry. Specific club goals include developing work skills, networking with industry professionals, participating in and experiencing tourism activities and raising money for VIP scholarships. All UAS students are welcome to join. Contact Rachelle Whitfield at 780-6757 for more info.

JAHCUAS Film Series Continues: "The Middleman" will show Friday, April 19, 7 p.m., at Juneau-Douglas High School. There is a \$6 admission fee.

Magic Show: "It's Magic", sponsored by the Gastineau Rotary will be holding a matinee and evening show at the Juneau-Douglas High School Theater on April 20. This show will star magician Gerry Snow. Matinee tickets for adults will be \$10, families \$25, and children under 10 free. The fees for the evening show will be the same except for children under 12, which are \$5. Tickets may be pur-

Life after UAS

Former student Marco Castaneda, rewarded a full ride to Washington University in St. Louis, gives an intimate description of graduate school

By Larry Hurlock
Whalesong Reporter

In 1991, a Spanish-speaking student registered at UAS and enrolled in basic English. A quick learner, he was later hired to tutor at the Learning Center. At graduation ceremonies in 1995, he was honored as the best student in both mathematics and economics. Today that student, Marco Castaneda, is receiving \$28,000 a year from Washington University in St. Louis to attend their graduate program in economics.

"He has character," is Richard Steele's way of describing Marco Castaneda. Steele, his former English teacher, recalls Marco as an outstanding scholar who never flattered it. He also says that Marco possessed "diplomatic ability": Whenever work conflicted with school, Marco came forward immediately to negotiate a plan.

Dr. Bill Brown, Marco's advisor at UAS, gave him a "B" in his first economics course, but encouraged him to persevere. Said Brown, "It was apparent early on that Marco had economic intuition."

It was a visit to Aunt Olivia, owner of "Olivia de Mexico's" restaurant, that brought Marco to Juneau. Recently graduated from high school in southern Mexico, he spoke only a few words of English upon his arrival here. But he liked Alaska so much that he decided to stay with Olivia while attending UAS.

Background

Now in his second semester of a Ph.D program in economics at Washington University (WU), the Whalesong reached Marco by e-mail.

Could you give us a little personal background?

I was born in the city of Atolinga, Mexico, on September 2, 1970. The oldest of six children, I first learned about jobs and responsibility in my father's Corona beer distribution business.

When did you start attending UAS?

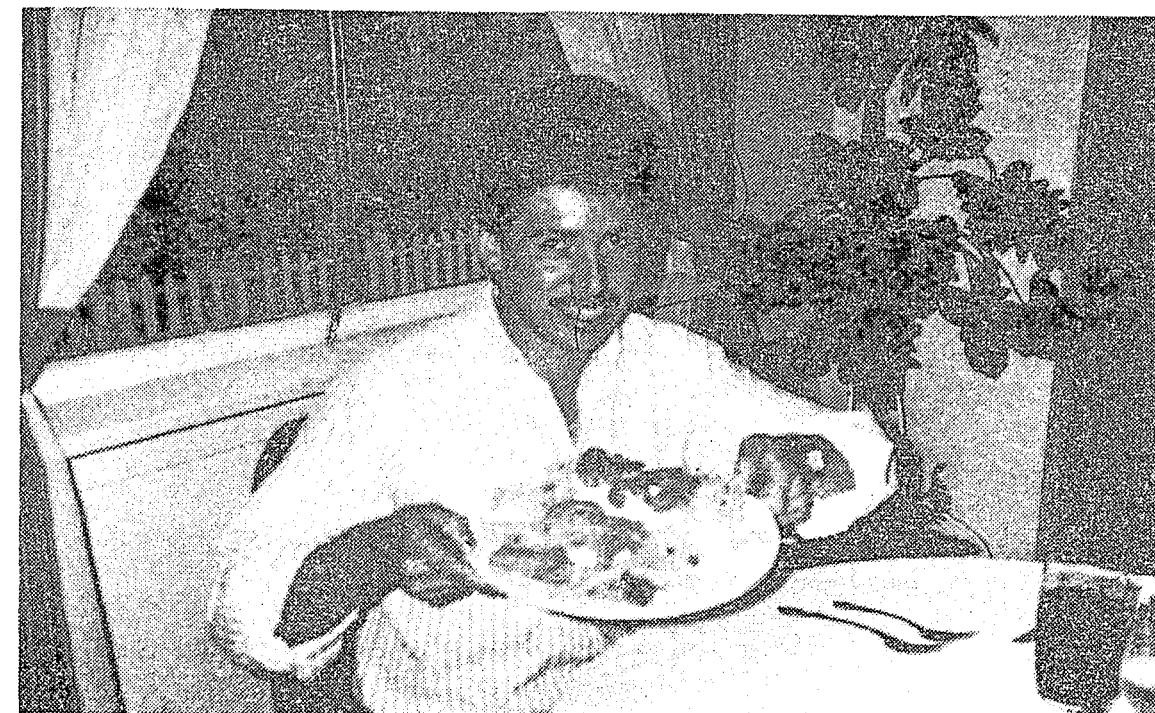
In the spring of 1991. When I moved to Juneau a few months earlier I knew only a few words of English, so my first semester I only took two classes: Math 105 and an intense, nine-credit, English course.

What was your major at UAS?

Although I did not graduate with a specific major at UAS, there are two disciplines for which I had enough credits to be considered as majors, mathematics and economics.

How did you finance your UAS schooling?

Except for the first year, I received a tuition scholarship from UAS. My Aunt Olivia gave me a place to live. My books and other expenses were covered with the money I earned working part-time.



"While I was at UAS, I asked for help very few times, and whenever I asked for help, I received another question as an answer. Once, I went to the Learning Center because I could not solve a math problem. When I explained the problem to Professor Don Greenberg, he replied, 'What does that mean? Think about it.'"

-Marco Castaneda, UAS graduate (pictured above)

Transition to Graduate school

In what ways did UAS prepare you for WU?

Two ways. First, I enjoyed almost unrestricted access to faculty. By interacting with professors, I was motivated to explore issues on my own. Thus, I learned independent thinking. Second, at UAS I was a tutor, so I had the opportunity to observe how different individuals think. Thus, I learned to teach.

Was your transition from UAS to WU different than for grad students from other colleges?

I do not think so. It might have been if Dr. Bill Brown, my undergraduate advisor, had not taught me about the workings of graduate school and the economics profession.

How does grad school differ from undergraduate school?

The main difference is the amount of learning that a student does independently of either the professor or the class. In undergraduate school most of the material learned is presented in class, and then professors take actions to ensure that the students are learning the material.

In graduate school most of the learning takes place out of class. In class the professor only presents important results and the student must later derive the results on his own.

Graduate students are more aware of the need not to waste class time, since professors are not as available as in undergraduate school.

Professors are busy most of the time doing research. They are not concerned whether or not students are

worked through three textbooks written by Dr. Bill Brown, and it was very motivating to have the author of the book as my professor.

What general skills have you found most useful in grad school?

My independent learning skills, because most of the learning takes place outside of class. Specifically, graduate school in economics requires more formal use of mathematics. And since my exposure to mathematics at UAS was extensive, I have a comparative advantage. Thus, students come to me when they have math questions. Does anyone help you with academic problems?

While I was at UAS, I asked for help very few times, and whenever I asked for help I received another question as an answer. Once, I went to the Learning Center because I could not solve a math problem. When I explained the problem to Professor Don Greenberg, he replied, "What does that mean? Think about it."

I sat down and proceeded to look at the problem one more time. Suddenly I realized how to solve the problem. I learned that sometimes it may take a long time to solve a problem, but nevertheless, you can solve it.

See Life after UAS page #13

Briefly from page #4

makes and plays Native American flutes and will be performing here in Juneau on April 26. For more information, contact the Alaska Folk Festival.

Rotary Scholarships: The deadline for applications for five Rotary Foundation Scholarships is May 30, 1996. These scholarships are for the 1997-'98 year. Over \$60,000 will be awarded throughout Alaska and the Yukon Territory. For more information contact Achillius Gagnon at 790-4025.

Biosphere 2 Courses: Columbia University is offering a summer field course at Biosphere 2 starting in May and a 16-credit "semester abroad" at Biosphere 2 in September. Tuition for the summer course is \$4,000; room and board costs are \$1,680. Tuition for the fall course is \$9,860; room and board costs are \$2,500. Financial aid is available for eligible applicants. For more information contact: Department of Education and Academic Affairs, Biosphere 2 Center, Inc., P.O. Box 689, Oracle, AZ 85623. For information by phone call (520) 896-6377.

The E-mail address is edison@bio2.com and the address on World Wide Web is <http://www.netspace.org/biosphere2>.

The 1996 Alaska Folk Festival

Recent event showcased talent, community, and frontier spirit

By Marcy L. Peska
Whalesong Reporter

The Alaska Folk Festival is twenty-two years old and going strong. This week-long festival, which celebrates music, humor, and community, is a favorite of Juneau residents.

It was the friendly atmosphere that most impressed me as I wandered the Centennial Hall area during the festival. Sometimes there were hundreds of people, but the warm and relaxed attitude of those around me made me feel safe and, as Jim Demers (the Monday night Emcee) stressed, as though Centennial Hall was "our living room" for the week.

Although the size of the crowd fluctuated according to the day of the week, the time, and the scheduled acts, thousands of people passed through Centennial Hall during this event. The crowds were not all inside the concert hall, either. Many were milling around the rest of the building; purchasing T-shirts,



Outdoor drum session on a sunny afternoon. Throughout the course of the week-long festival, many informal jams took place.

Stephanie Anderson

c.d.'s, and tapes, running into friends, family and acquaintances, and making new friends. Here and there an informal jam session would spring up and with the clear warm weather, musicians even gathered and played out-

side on the lawn.

Once, when the Folk Festival was held at the Baranof, this event was smaller. Its grown quickly, however, and now people from all around Alaska, the U.S. and even the world think it's fun to come to

Juneau just to attend!

The guest artist group this year, Brave Old World, played Klezmer music which might be described as Eastern European/Gypsy-like/Jewish wedding music. Although there has been some confusion around Juneau as people have tried to define Klezmer music, the music itself is not at all confusing, but rather exquisitely beautiful and expressive.

Michael Alpert, Willy Schwarz, Kurt Bjorling, and Stuart Brotman are all experienced musicians with knowledge of and personal background in the cultures from which Klezmer music comes.

Although Brave Old World had significantly more than fifteen minutes on stage and were the only musicians paid to play at the festival, there were a lot of musicians appreciated.

Not all the acts were as popular as the 20th Century Bluescast, not everyone was professional sounding, but the audience seemed to sincerely enjoy even the most unpolished acts.

While some of the performers seemed to not have spent as much time practicing as they'd intended, Half Baked Alaska did. This group, which included Paul Fuhs on guitar and vocals, Sandro Lane on guitar, Garrey Peska on blues harp, and Kent Dawson on drums, played Wednesday evening.

The group began practicing several weeks before the festival, even recording themselves so they could practice at



1996 festival poster, designed by UAS adjunct assistant professor Jane Terzis.

home along with the tape. However, even though they were serious about sounding good, this group seemed to typify the general festival attitude of good cheer. As Mr. Peska said, "The idea is to get out there and have fun"

In addition to a full week of evening music, there were numerous dances throughout Friday and Saturday and over thirty workshops on everything from African hand drumming to political songs and satire. There were storytelling events, a children's concert, the annual meeting of Alaska Folk Festival, Inc., a songwriter's showcase, and a pancake breakfast at KTOO.

For those who could not make it down to Centennial Hall for the main concerts, KTOO radio provided live coverage all week long. According to Michael Sakarias, President of Alaska Folk Festival Board of Directors, KTOO has been providing this service since the fourth year of the festival.

One of the best things about the Folk Festival is that it provides an entire week of entertainment and each individual may decide how much that entertainment is worth to them. Everyone is encouraged to become an Alaska Folk Festival Member, but aside from that, the events of the week are free. To also help fund this week-long celebration, the festival brings many concerts to Juneau throughout the year.

In addition to all the musical performers, two visual artists helped to make the folk festival beautiful and memorable. Juneau artist Jane Terzis, graphic designer, illustrator, and adjunct assistant professor of fine art at UAS, created the 1996 Folk Festival poster. John Palmes created the backdrop for this year's festival: A distinctly southeastern design with several seagulls, sails, paddles, and a skeleton kayak.

The only thing to mar this celebration were the uncomfortable chairs the audience had to perch on!

The Creation of a Legend...

A conversation with Tom Bodett

At his recent book signing, the author discusses his latest book, *The Free Fall of Webster Cummings*

By Marsha J. Thomason
Whalesong Reporter

Hearthside Books recently invited Tom Bodett to Juneau for a reading and book signing of his first novel *The Free Fall of Webster Cummings*. I left at the opportunity to interview him and even though the interview was brief, it was fun. Maybe that's why I was audacious enough to tell him I'd make him a legend. The following story explains how that happened (how do I get myself into these situations?):

As I was thanking him for signing my book and answering questions, he asked me if I had enough information to write an article. I told him, "I have enough material to cook up a good myth."

Bodett's laughing reply was, "I don't want to be a myth, I'd rather be a legend." I laughed and told him he didn't know me very well, and I would "make him a legend."

As I walked away, the thought struck me: *I really didn't know the difference between legend and myth! If there is one thing I've learned this semester from history Professor Pat Fitzgerald, it's to carry a dictionary. Was it within my power to carry out my promise?*

Here is Webster's definition of **legend**: *a notable person whose deeds or exploits are much talked about in his or her own time.* Turns out Bodett is already a legend and doesn't need my help.

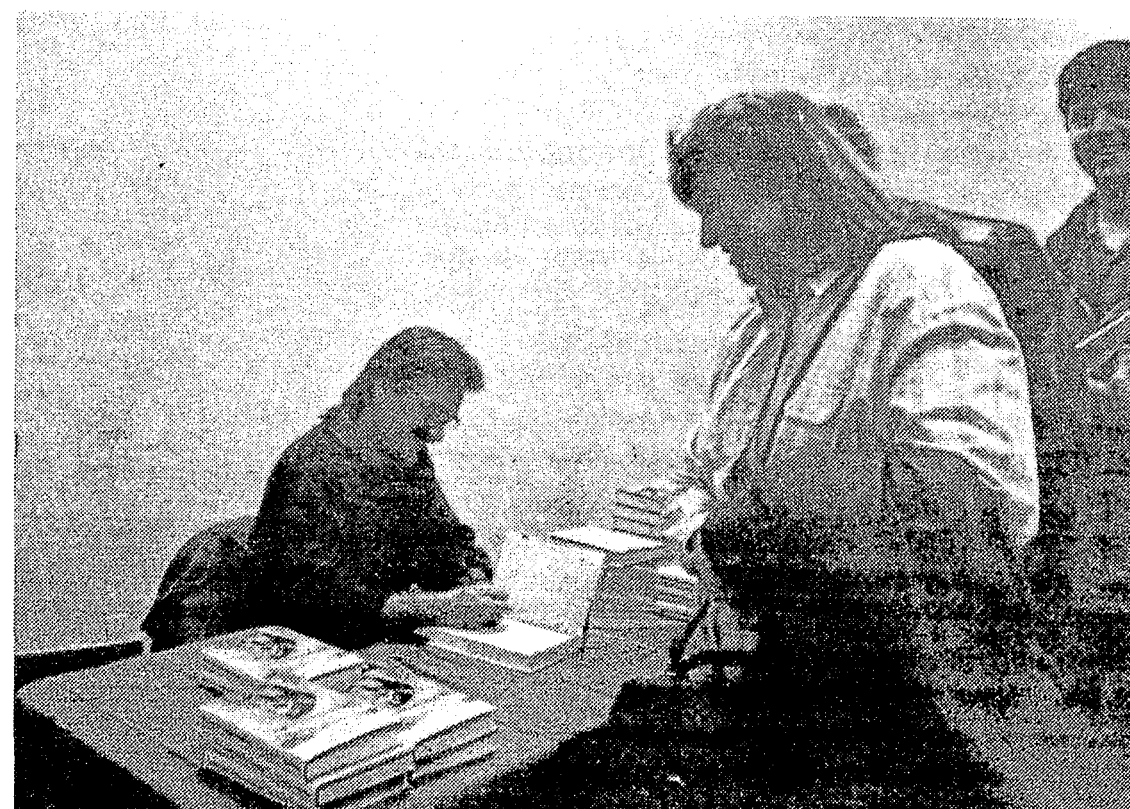
For those of you who think you don't know who he is, Bodett's the notable person "keeping the light on" for us at the Motel 6. He also hosted the award-winning radio program on National Public Radio, *The End of the Road*. How could this have slipped by me?

My attendance at the reading offered me an opportunity to witness a portion of the process that takes place when one is cultivating a legend. It is a lot of work and sometimes people aren't so graceful when becoming legendary. This is not the case with Tom Bodett.

"The down-home Everyman" is referred to in the Motel 6 commercial. Bodett is such a person; he has the kind of personality which allows one to share some unflattering escapade, laugh about it, and move on. You intuitively know he has experienced the same thing and that everything will be ok. That is why his novel is a hit.

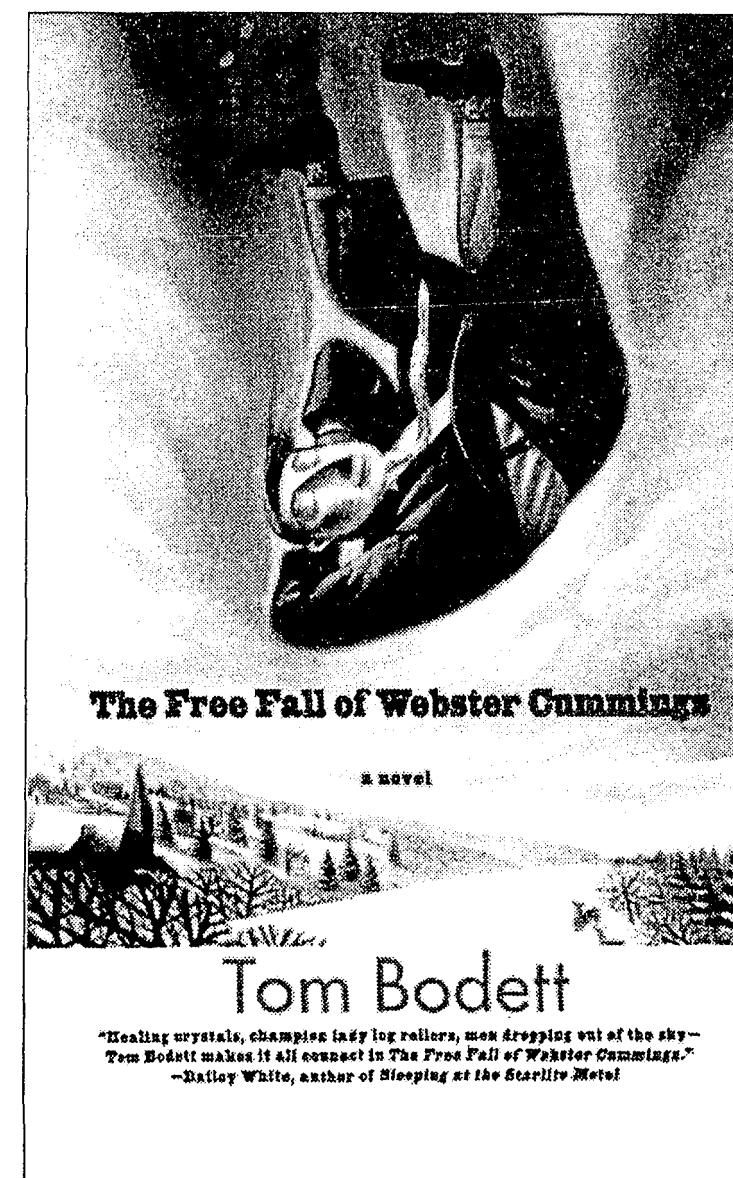
The Free Fall of Webster Cummings is the story of a young man (16), exiled to a small farm in Oregon from Alaska, as the result of throwing a party. The folks return home early (remember those days?) and Norman is busted.

His parents send him to spend the summer with family friends recently displaced from Alaska. Meanwhile, the couple is having an interesting time adjusting to the lower 48. It's that opportunity many of us have all had as young adults; we get sent some-



Stephanie Anderson

Bodett, who is from Homer, made an appearance on Saturday, April 13, at the Nugget Mall. Bodett is the author of four previous books. Bodett's latest (above right), is the humorous story of several Alaskans and their adventures in the lower 48.



For those of you who think you don't know who he is, Bodett's the notable person "keeping the light on" for us at the Motel 6.

where to reflect on our behavior and the people we're sent to are just as confused and lost.

This book is as insightful as it is entertaining. Here is an sample of what I am talking about:

"Something happens when you wipe your tears. The act of wiping tears sends a signal that the crying is finished, so the tears stop. It's best that people don't touch their own tears until they've cried them all."

It was at this point in the reading that I really started to connect with what Bodett was reading; I also started to see some similarities between Bodett and his character, Norman.

At the end of the reading Bodett offered the audience a chance to ask questions and I had to know how closely he identified with Norman. I asked him the following: "During the reading I noticed as you were moving around a lot on that stool (Norman is fidgety). Do you identify with Norman more than any other character?"

"Norman's alive and well in all of us..." said Bodett, smiling.

Bodett has penned four previous books (which are available on audio cassette for those of you who commute or like listening to stories), *The End of the Road*, *The Big Garage on Clearshot*, *Small Comforts*, and *As Far as You Can Go Without a Passport*. These are collections of humorous observations and anecdotes that leave you smiling and pondering life at the end of the road.

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"Monte Carlo" review

Dreaming with Daisy Rose

Perseverance Theatre's latest production explores a unique mother-daughter relationship, escaping reality, and coming into our own

By Marcy L. Peska
Whalesong Reporter

"Monte Carlo", written by Lydia Stryk and brought to life by Perseverance Theatre, is a sometimes funny, sometimes not-so-funny play about the bittersweet relationship between a grown woman and her mother.

Daisy Rose, played by Annie Stokes Hutchinson, is the dedicated but tired spinster daughter of the long-widowed Lottie Rose (Kay Smith). Daisy is in her fifties, and still living in the same flat with her "mum", working like a drudge in a London biscuit factory.

Looking exhausted and washed-out in her white uniform, Daisy comes home every evening to an aging mother who increasingly mistakes Daisy for her long-dead sister, Besse. Besse died when she was sixteen, pregnant and unwed, but as Lottie makes perfectly clear, she was pretty, she could attract men, and she was a much better cook than Daisy.

In the face of a life that seems to have gone nowhere and a mother who is never pleased with her, Daisy spends her free time dreaming, as she watches sappy shows on the "tele", and plays the football pools (roughly equivalent to the lottery).

As real life often seems to, this production revolves much around food. The scenes follow from dinner to breakfast, to lunch at the biscuit factory and back to dinner again. Much can be discerned by how a character sits down at a table and eats, and every character but one does this at least once.

Lottie comes to the table in a flowered purple dressing gown which clashes violently with her copper-penny red hair. She then proceeds to harass Daisy about the food Daisy has made and lament her arthritic fingers which prevent her from cooking. Meanwhile, Daisy moves back and forth between table and kitchen counter, trying to find some way to please her mother.

Despite Lottie's slightly sour demeanor, Daisy loves her mother dearly and the two of them enjoy

going to the duck pond every spring and going "on holiday" to the ocean in the summer.

Daisy also has friends at work — the lively Angela, played by Zenia Tata, and the more staid Maggie who is played by Lynda Giguere. Both of these characters lunch with Daisy every afternoon at the factory.

Maggie is a sad and slightly bitter woman who is caught up in a life she cannot control. She doesn't seem to have any dream life with which to sustain herself and yearns only for money and convenience. One is led to wonder if Maggie may be the image of what Daisy would have become had she married.

Angela, on the other hand, has an overabundance of dreams and energy as she goes from boyfriend to boyfriend and Daisy grows fond of her, as she might a daughter.

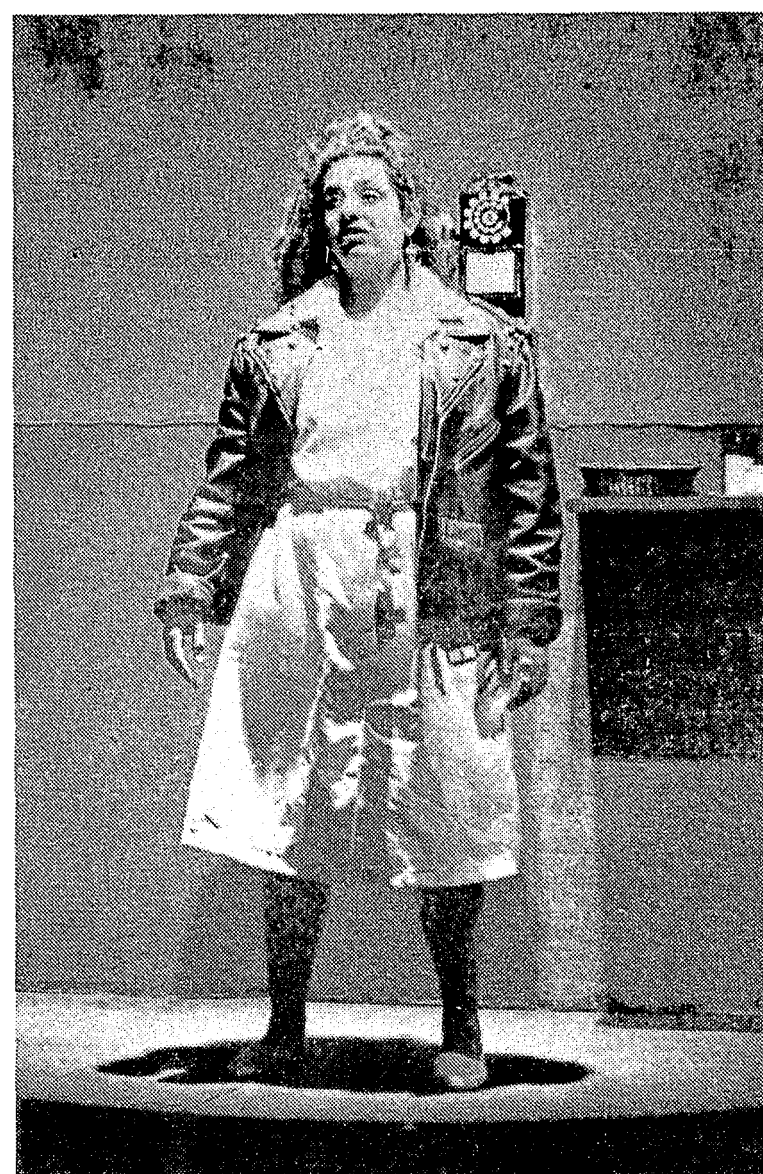
Into the midst of this humdrum life comes a lot of money. Daisy, who has been playing the same numbers in the football pool for years, wins! The world and its relationship to Daisy is suddenly transformed.

A loudly dressed game show host (played by Marty Clements) interviews her on television, old beau funny Eddie Perkins, also played by Clements, suddenly shows up looking for a partner in the carpet business, Maggie is blatantly jealous angry, and numerous agencies call the house looking for money.

Even Lottie seems to treat Daisy differently. She complains less and seems happier. Only Angela seems unchanged by the circumstances and expresses her happiness for Daisy by encouraging her to buy new clothes and get her hair done.

Finally, Daisy may make her dreams come true! She quits her dull job at the biscuit factory and she and Lottie take a vacation to the French Riviera. Here in Monte Carlo, life awaits Daisy, who grows to better understand her mother, and who finally comes into her own by becoming an adult who is in charge of her own life.

Each of the six characters in this play provide a dimension of depth to a culture, that while not en-



Zenia Tata as Angela, the lively friend and co-worker of Daisy Rose. (Perseverance Theatre)

tirely alien, is divergent from our own here in Juneau, Alaska. In addition, these characters retain a certain human familiarity. I was particularly impressed and pleased by the London accents which were quite convincing to my ear, but still understandable. Not once in the entire production was I confused because I could not hear or understand what the characters were saying.

Annie Stokes Hutchinson gave an especially moving performance, conveying a wide array of emotions and leaving the audience emotionally affected.

This is a lovely play with characters that the audience can care about, a simple but realistic set, and many expressive and enjoyable costumes. Most importantly, this play addresses issues that we all deal with, such as our role as adult children, and the role that dreaming plays in our lives.

it."

University of Florida police spokeswoman Jamie Hyden said the matter was under investigation and that no charges had been filed. University Provost Andrew Sorensen said any university action against Gothard, such as probation or suspension, would depend on the police investigation.

It is not known whether Gothard used the mice while they were alive.

College of Fine Arts Dean Don McClothlin has not seen the project but said university researchers would speak to art students about proper treatment of animals.

"We've never used animals in the college (art program) before," McClothlin said. "It's really a learning experience for us, and we just want to make sure that nothing like this ever happens again."

Update...

On the road with Rich

Vivid impressions of a cross-country journey, from Prince Rupert to Portland to Vegas

By Rich Bloomquist
Whalesong Correspondent
Location unknown

The following entries are highlights from Bloomquist's daily journal entries up to this point:

March 14: The ferry, *Malaspina*, left the dock around 6:30 p.m. Starting out on the great water road of the Inside Passage down to Prince Rupert, stepping stone to America.

Very few changes have transpired with this boat since I rode it as a kid. The best form of entertainment: Run up the forward deck, flap your arms, and use your coat as a parachute when the big gusts hit. This also provides viewing entertainment for folks in the forward lounge.

March 16: At the gas station in Prince George I'm exchanging ver-

naular with the attendant when I notice the pump is up to \$25 (Canadian) and the nozzle is in my spare tank, the one with the major leak in the gas line. Guess I should have that fixed....

March 17: St. Patrick's Day. Highway 97 rolls through a scenic forest, farm, and grazing land to the town of Quensel and beyond. The vegetation undergoes a miraculous, sudden transformation near Cache Creek. Tumblweeds blow down the precipitously sloped valleys; dusty and dry. We arrive in Harrison Hot Springs by early evening...

We decide to celebrate St. Patrick's day in proper style so, we found the "Old Settler's Pub" where some locals were possessed of a bottle of green dye. The mood is green and feverishly cheerful. Observation: Canadian's accents are magnified in direct proportion to the amount of alcohol they con-

sume.

March 19-20: Visiting family in Sequim while crossing Washington. Skagit county is a windy, coastal route with spectacular views; further into Skagit there are miles of tulip fields coming into bloom. Stay in Sequim is very restful and I found a bike for \$50 so I bought it.

March 22: Luck upon an amazing exhibit at the Portland Art Gallery called "Elvis and Marilyn: 2x Immortal." The show is a little spooky, a little funny, and somewhat religious. There's the painting, "Study of the Severed Elvis head with Salmon" (Elvis's head on a platter surrounded by Salmon steaks), a sculpture entitled "Televisions Revenge on Frog Elvis," Warhol's "Elvis Shroud" and

autographed satin cloths bearing Elvis sweat.

March 24: Long day of driving to reach San Francisco by nightfall. While moving towards Chico, pass through huge almond and walnut plantations. There are plum orchards, olive groves

and an Ostrich farm. Pass through Steinbeck's country; the hitchhiker I picked up in Oregon tells me a story about a horse that started a fire by sparking a rock with its horseshoe. The lights of the city are especially dazzling to my bleary eyes. Nice to reach my friend's house and kick back.

March 25: Morning in San Francisco and it's a sunny day; Char does my horoscope as I write this. Venus is opposite Neptune and transiting the Tenth house, with Pluto transiting Fourth house. Moon square Uranus makes me restless. I'll probably seek out good time with friends. Should avoid confrontations. Sounds like a good idea.

Soon I'll be trekking to L.A., then to the deserts of Nevada. I am writing this now because computers may be hard to come by in the desert.

Maybe I'll find America in Las Vegas or blow my water pump in the middle of the desert. As I ponder the long drive ahead, a line from a book I once read is echoing in my fevered brain: "What is the meaning of a shiny American car zooming off into the night?..."

National campus news

Association for twenty-somethings tries to shed "gen x" labels

By Colleen DeBaize
College Press Service

WASHINGTON—Someday, maybe even this spring, you will leave the hallowed halls of academia behind, don a cap and gown, and become, at long last, a college graduate. Then what?

After lounging a few days on your parent's coach, some big-picture questions may begin to know at you. For instance, how will you find a job that pays you enough to live on?

What about health insurance? And when should you start planning for your retirement? (No, really, you'll be retiring someday.)

Welcome to life after senior week.

For anyone in their twenties, life can be frequently confusing, oftentimes complicated. That's why Jennifer Sesen Klein, 26, recently started the National Association of Twentysomethings, which she runs out of a small office space rented from a Washington law firm.

After paying the \$10 yearly due, members have access to temporary and long-term group health insurance, job resources and financial planning. So far, more than 100 twentysomethings, many of them recent college grads without jobs, have joined up.

And not just for the health benefits. More than anything, Klein says members are trying to shake the Gen X label and its stereotypes: Self-indulgent. Isolated. Ignorant. Profoundly cynical.

"I hate the label Generation X," Klein says, ticking off the unflattering traits associated with the term: "We're apathetic. We're slackers. We don't care about our future. We don't work."

None of her friends wear grunge clothes, sit at home and listen to music all day, she says. Many are concerned about Social Security, balancing the federal budget and Internet restrictions. "We formed to support and protect twentysomethings," she says.

Paul Rogat Loeb, author of "Generation at the Crossroads," said the association is right to challenge the unfavorable "slacker" stereotype of its members. "It's a god-awful characteristic," says Loeb, a

writer who has spent the last seven years tracking the social and political culture on college campuses. "Watching the different labels dumped in succession on this generation...it's dismaying. People I talk to really resent that."

Klein remembers how she felt, fresh out of New York University in 1990, when she didn't have a job and her parents' health plan no longer covered her.

No one should have to go through that alone, she decided. Although she eventually got a job with the National Association of Radio Talk Show Hosts, she quit last year to devote all her time to forming a group for her peers.

Like senior citizens, twentysomethings need to band together so they can get the best group rates possible, Klein said. So, she approached insurance companies and found one that would set up state-by-state health plans for members, from HMO to catastrophic coverage.

"After I got that, I worked on calling companies to see if I could get discounts," she says. Her inquiries met with success, and the group's discount package includes slashed prices on movie tickets, magazine subscriptions and even hotel rates.

Then, she began a resume database for members and spread the word among potential employers. Job resources for members include classifieds sections from papers all over the nation.

She also found a financial expert who could give advice to members on starting a retirement plan. "Social Security is going bankrupt," she says. "This is the first generation in history that's smaller than the generation ahead of it. It will run out. We'll end up being the ones paying."

That's one reason why the National Association of Twentysomethings will soon have new status as a lobbying group. "We don't seem to have representation," says Klein, who is keeping an eye on Capitol Hill for issues that affect twentysomethings-from the flat tax to healthcare. "I'm watching very closely."

For now, Klein is funding the association from her own pocket but is considering a loan or even a grant. She expects membership dues to

fund the group someday, but is realistic: "Dues will only go so far."

Already she has received hundreds of calls from interested twentysomethings. "I'm excited. It's moving faster than I thought," she says.

Members live in Atlanta, Denver, Chicago and Boston, among other cities. Rebecca Yturregui, 23, a graduate of Simmons College in Boston, recently became a member.

Yturregui, who now works for the Simmons public relations office, said she was fortunate enough to find a job with health benefits soon after graduation. When she reads articles about Generation X and their supposed slacker attitude, she gets "infuriated."

She read a news article about the National Association of Twentysomethings and says "it really spoke to feelings I've been having." Even though she has no need for the group's health insurance or job resource center, she joined and looks forward to "educating twentysomethings and getting educated."

She's encouraging her brother and boyfriend to join. "I think the more people we get involved the better," she says. "If my mother weren't 48 I'd encourage her to do it too."

Most members say they are excited that the group "is changing how people see us and getting a unified voice," Klein says.

But there have been some critics. In a recent news article, a sociology professor from Georgetown University called the association "a small group of white bourgeois kids who want to have more say in the world."

The professor went on to say that a group cannot survive unless it stands for something other than its own needs. "If they are going to make an impact, they need to have a larger vision," such as anti-war, civil rights or feminist causes, the professor said.

Klein argues that an association should stand for the needs of its members. "That's why you have an association. That's what an association does."

"I do think we have a vision," she adds. "Maybe our issue isn't a war. Our issue is our future."

National Campus News

Art or animal cruelty? Student's project ignites debate

A senior fine arts major from Gainesville, Florida, dipped mice into orange polyester resin and cut the resin into 50 two-inch pieces for his Sculpture I class project. Is it art?

By Kathy Bushouse
Fort Lauderdale Sun-Sentinel
Knight-Ridder/Tribune Information Services

GAINESVILLE, Fla.—Vince Gothard said he wanted his sculpture to convey the process of struggle throughout life.

But Gothard's art project touched off a struggle of another kind on the University of Florida campus: a debate over whether it constitutes art or animal cruelty.

Gothard, a senior fine arts major from Gainesville dipped mice into orange polyester resin and cut the resin

into 50 two-inch pieces for his Sculpture I class project.

Last week, University of Florida police confiscated the project in response to an anonymous complaint. But police and university officials are uncertain about what action to take against Gothard—or whether to take action at all.

Gothard told classmates it was the best way to illustrate his message.

"It was kind of cruel, but it was the only way to express my emotions," he told them. "It was a very strong piece, and it turned out to be very visually appealing."

Professor Celeste Roberge, whose assignment sheet called for a project

"about immersion in the qualities of matter and inventiveness within the restrictions of matter," defended Gothard's use of animals and said the sculpture was a valid work of art.

"This is a university campus where mice and monkeys are being used for science all the time, and hardly an eyebrow is raised," Roberge said.

Some of Gothard's fellow art students strongly disagreed. "I think it's horrible with no aesthetic value," said Autumn Schlegel, a junior. Callie Kirchhof, a junior, said she walked out of the class critique. "We told him it was cruel and he shouldn't do it," Kirchhof said. "I didn't want him to be critiqued. I thought we should ignore

Hiking into the past

Local trails provide visual remains of Juneau's rich mining history

By Dave Kiel
Whalesong Reporter

Many of Juneau's most popular hiking trails are all that remains of turn of the century mining operations, and much evidence of that bygone era can still be found. The only problem is, for most of the year, they can't be seen.

During the winter they are buried under snow, and in the summer they are covered by the impenetrable Southeast Alaska rain forest. So if you want to get a really good look at Juneau history, early spring is the time to do it.

The remains of old mining operations are most visible between the time snow melts and the time the first green buds begin to appear on the alder and cottonwoods. Once the deciduous trees start to bloom, take a quick look around, because Juneau hillsides will turn green faster than a biology professor can explain photosynthesis.

Listing all the trails where Juneau's mining history can be

Whenever I walk these trails, especially this time of year, I am amazed by how tough those early Juneau residents must have been. They worked seven days a week, with their only time off being the 4th of July and Christmas. They spent long hours underground, only to emerge at the end of a hard day to Juneau's less than stellar weather. A hard life. A difficult life. And we complain about too much homework and not enough free time.

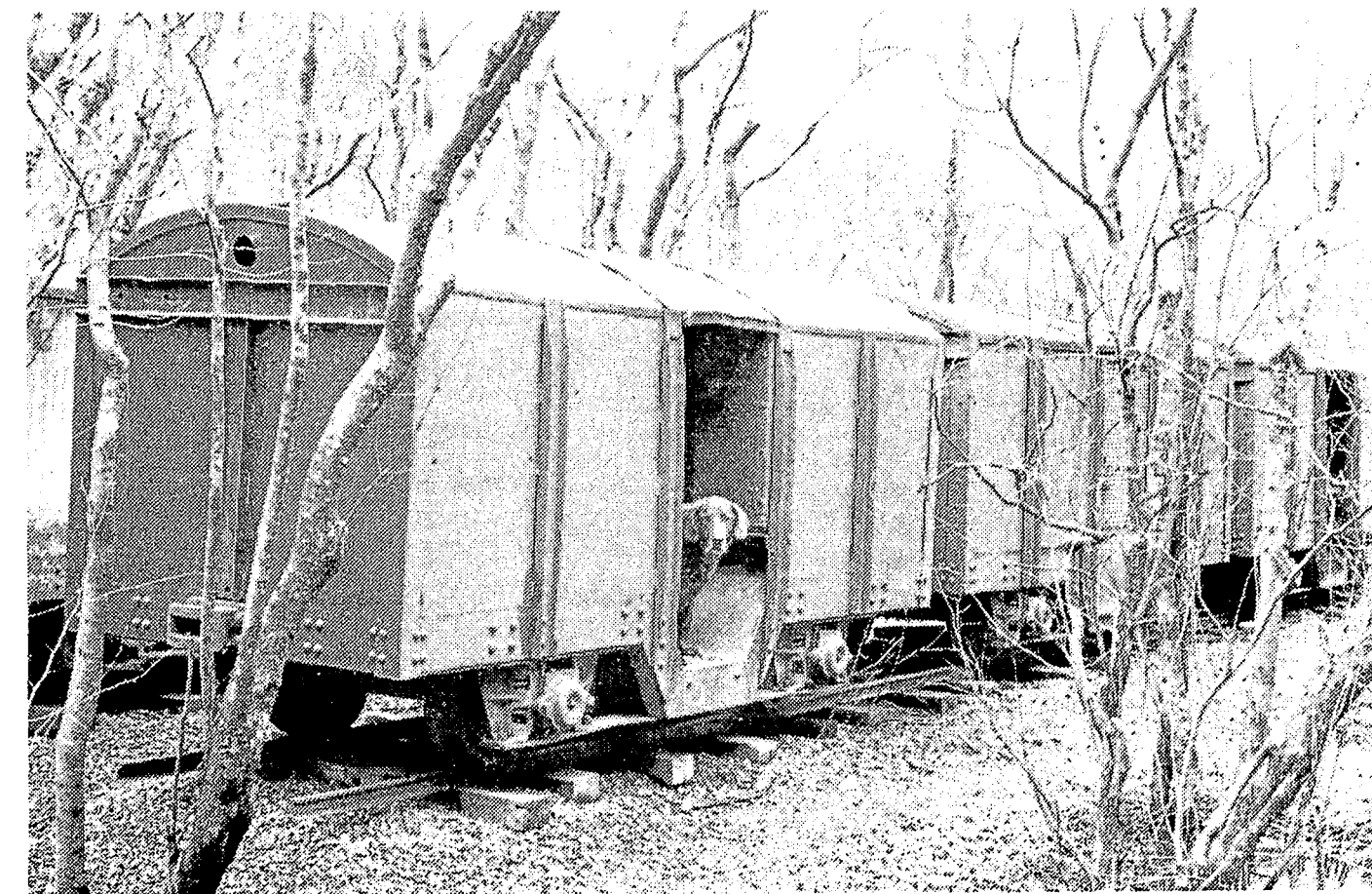
Treadwell Ditch Trail: This trail is one of the longest in Juneau. Access can be gained at several points along the trail, but to start from the beginning, drive up the Eaglecrest road. About 1/4 mile before the lodge is a small gravel parking lot on the left. A plank trail across the muskeg marks the start. From here, it's a 12-mile hike to downtown Douglas, but you can exit at several marked access points along the trail if you're not up for a long, tough day.



A few yards up Perseverance Trail, cool, damp air can be felt drifting out from an old mine entrance. (D. Kiel)

explored could fill a library shelf, so I've listed only those that I feel offer the most interesting early spring sights. The hikes range from casual strolls on interpretive trails with a convenient map to guide you, to long, arduous, devil's club infested treks.

The ditch was constructed from 1882 to 1890, to bring water to power the steam plants at the Treadwell Mine complex in Douglas. The hiking trail parallels the ditch. Log dams, flumes, and trestles are still visible along the entire length of the trail.



Just off of Basin Road are some of the best mining artifacts on the Juneau road system. An old ore car (above) provides a cozy shelter for a hiking companion. (Photo by D. Kiel)

Also located on the trail are the remains of old ditch tenders cabins. Isaac Cropley, whom Cropley Lake is named for, worked on the ditch for 20 years.

This trail is long, rocky, and is re-routed in sections to avoid big washouts. If you have two vehicles, leave one in Douglas and make it a one-way trip.

Treadwell Historic Trail: This is where the Treadwell Ditch terminated. When you walk through this area, it's hard to believe that around the turn of the century, this was one of the largest mines in the world.

Trail access is from the Sandy Beach parking lot. Walk past the picnic pavilions on the paved path until you see the trail sign.

A walking tour map is available downtown, on Seward Street, at the Davis Log Cabin. It gives details that are almost incomprehensible as you walk through the site. Everything from an ore crushing stamp mill, to the opulent

Superintendent's residence, to outdoor tennis courts, to the infamous Treadwell cave in, can be seen during the early spring. The trail itself winds back and forth through the ruins, is flat, and just half a mile long. Venturing off on side trails can reveal amazing sights, invisible during the summer and winter.

Last Chance Basin: From downtown Juneau, head up either Gold or 6th Street, until you get to Basin Road. As you walk up Basin Road (it's closed to vehicles during the winter and early spring), Mt. Juneau towers over you on the left, and the right skyline is dominated by the ridge running down from Mt. Roberts.

One hundred yards before the end of Basin Road, is a spur road on the right. It leads to some of the best mining artifacts available on the Juneau road system. Railroad ore cars, locomotives, compressors, flumes, and hundreds of yards of abandoned railroad tracks cover the area. The currently operating AJ Mine has an old entrance just a few yards up Perseverance Trail. Standing at the entrance, cool, damp air can be felt drifting up from inside the mine.

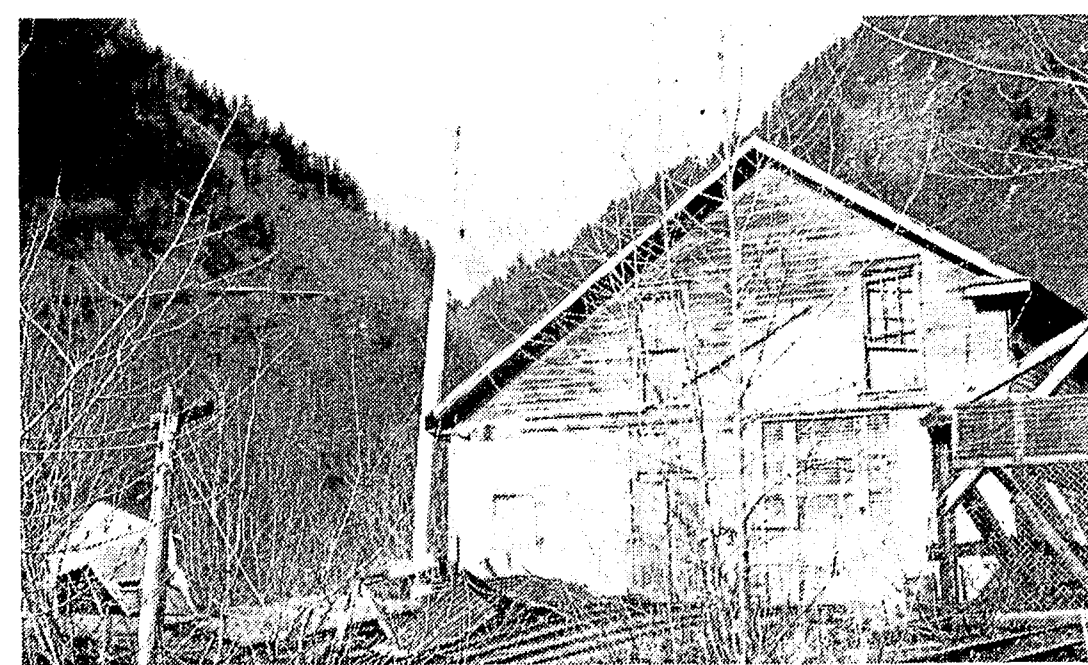
Nugget Creek Trail: From the Mendenhall Glacier Visitors Center, hike up the East Glacier Trail. The junction with Nugget Creek Trail is clearly marked. From here it

is four miles, one way, to the end. It is a strenuous hike with a 1,200 foot elevation gain.

Directly downhill from the intersection with the East Glacier Trail are the remains of a log dam, a suspension bridge, and an old cabin. This site has less numerous and visible ruins than the other trails listed, but during its heyday it sported a hydroelectric plant, powered by water from Nugget Creek. A 6,900 foot flume and pipeline was used to carry water from the log dam to the plant's turbines.

Caution must be exercised when exploring this area. Several serious accidents requiring major rescue efforts have occurred because of a lack of caution and the steep terrain.

Two books are highly recommended for anyone wishing to further explore Juneau's rich mining history. In *The Miners Footsteps*, by Willette Janes, and *90 Short Walks Around Juneau*, by Mary Lou King, are excellent resources. Both were written and published locally.



An abandoned building stands alone, but is one of many remains of the old mining days in Juneau. (D. Kiel)

Harassment from page #1

people. Talk to the department chair, the supervisor of the harasser. Talk to other students. Usually harassers exhibit patterns of behavior.

There is help available on this campus if this is happening to you or someone you know. Carol Griffin in the Affirmative Action Office can be reached at 465-6426.

Bruce Gifford in Student Resources can be reached at 465-6461. He is the director of

student services.

The Advising and Counseling Center is also an alternative. Their number is 465-6457.

Any contact you make with these people is confidential. They will walk with you through the entire situation. You have the right to confront your offender and you do not have to do it alone.

In order to do this you must be informed. The 95-96

Sexual Harassment includes behavior that is as subtle as a look or as blatant as rape. -1991 university pamphlet

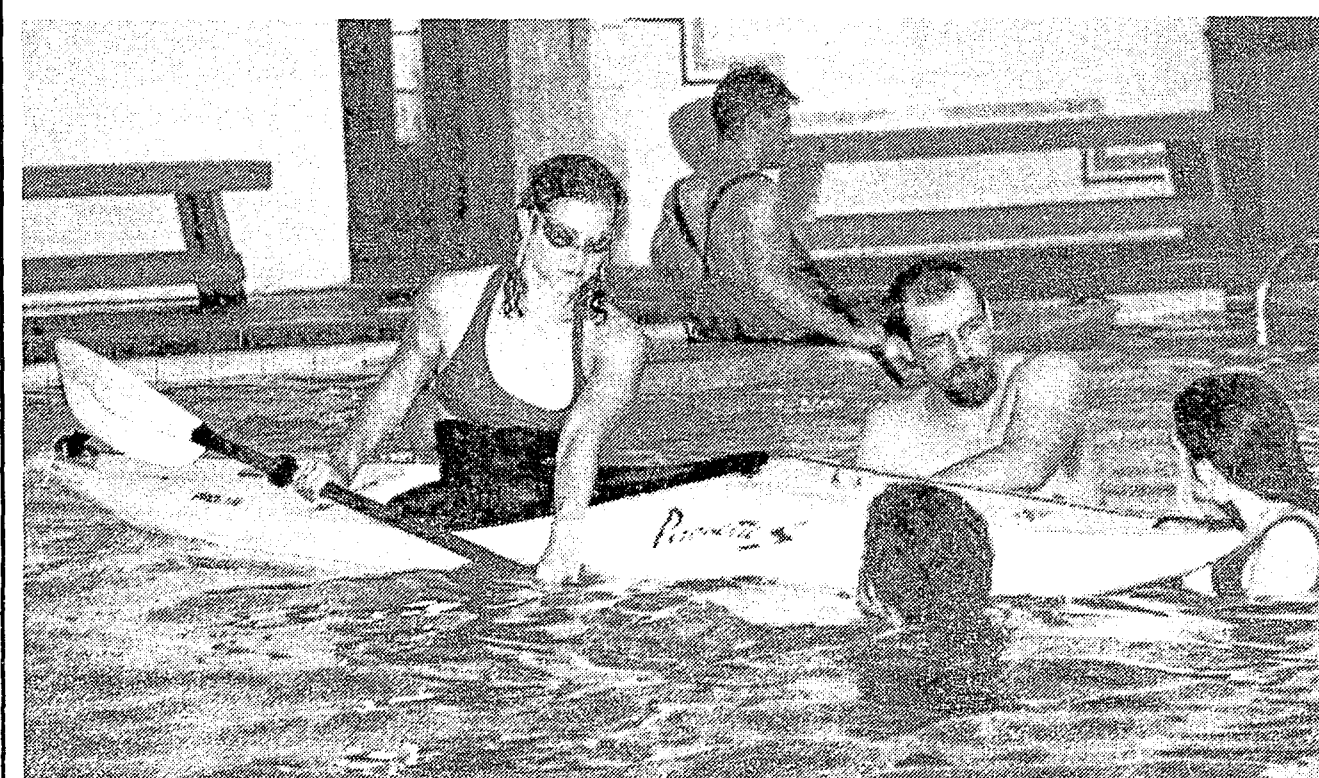
pamphlet gives some additional tips. It says, "You also have to trust your instincts. You do not have to tolerate sexual harassment. You have the right to express yourself and expect to be honored."

When asked about the issue of sexual harassment at UAS, Chancellor Marshall L. Lind said, "We work hard at preventing these types of situations." The chancellor also said that he stands by his state-

ment printed on the pamphlet. It is as follows:

"The University of Alaska Southeast is not exempt from problems of harassment, but we must aggressively combat them. Working together, we can reduce the opportunity for such behavior, and help those who experience it. Not only is sexual harassment a violation of the law and university policy, it will not be tolerated in the university community..."

Ready to roll



With the help of her friends, a female student prepares to roll her kayak at a recent training session at Augustus Brown Pool. The event was sponsored by UAS Student Activities, who are planning an all-day kayaking excursion on April 21. (Nathaniel Munson)

The Learning Center still offers free workshops and tutoring

April 29 - May 5

MATH 054 Tuesday, 10am-11am	MATH 108 Wednesday, 12pm-1pm
MATH 055 Tuesday and Friday, 3pm-4pm	MATH 200 Monday, 10am-11am
MATH 105 Monday, 9am-10am	TI-82 Tuesday, 2pm-3pm
Thursday, 12pm-1pm	Friday, 10am-11am
MATH 107 Monday, 3pm-4pm	MATH 108 Friday, 12pm-1pm
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If these workshops don't fit your schedule, come to the Learning Center to schedule your own!

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Survive 1: to remain alive or existent 2: outlive, outlast

The following article is second in a series of three on sexual offending. The first article dealt with the therapists role in rehabilitating offenders, this article will address issues faced by the survivors of sexual abuse/assault, and the final installment will consist of causative and rehabilitative issues faced by an offender. ****All names have been changed to protect the anonymity of the survivors

**Survive 1: to remain alive
or existent 2: outlive, outlast**
Statistically, one of every three women has been sexually assaulted, a woman is more likely to be raped than killed in a car accident.

The rape rate in the US. is four times the rate in Germany, 13 times the rate in England and 20 times the rate in Japan. Look to your left, look to your right, and pick one

to your right, and pick one woman. Out of the three you see, odds are she's been abused. Many of us have heard these same statistics, but how often do we stop and think about the effects the abuse has on the survivors of sexual assault?

Survivors of sexual assault are not from one socio-

economic strata. They are rich, poor and middle class, they are blond and brunette, all shapes and sizes. Some were abused only once, some so often they can't begin to count the times. Some were abused by strangers, some by relatives, some by acquaintances some by all three.

Long-term effects of sexual abuse can include but are not limited to: Low self-esteem, depression, anxiety, self-hatred, fear, mistrust, negative effects on sexuality, shame, negative body image, negative effects on other relationships, change in ability to show physical affection, and increased negative feelings, attitudes and beliefs about men, addiction to alcohol, food, and drugs, self-mutilation and suicide.

Not all of the effects are visible. Some can be contained quite well, buried deep below a thick veneer of normalcy.

Claudia* is intelligent, articulate, poised and has a warm, easy manner that belies all that she has been through. Her eyes convey the pain she has transformed into strength, wisdom and knowledge beyond her years. Twenty-something, her abuse began when she was nine. She suffered not

only from sexual abuse but also physical abuse. The lasting effects from both are intertwined and not necessarily distinguishable from each other. Her step-father pointed guns at her, her mother and brother and killed pets before her eyes to intimidate her and her sibling. The beatings, emotional abuse and verbal abuse were graphic and inflicted on a regular basis.

Her abuser made it so difficult for her to attend school, by piling on extra chores and making her work until midnight, she opted to take correspondence classes, further exacerbating her isolation and withdrawal.

He forced her to have sex with him, "several" times a week, from the time she was ten until she left for college at the age of nineteen. Thinking that she had finally escaped from the physical and sexual abuse, her step-father came to visit her at college where he again raped her.

Finally, with the help of her biological father, she was able to escape the abuse and free not only herself, but her mother and brother. Her stepfather is in prison, but is due to be released in a couple of years.

Claudia has never had a romantic relationship. She can go from calm to rage in half of a second. She has night terrors, panic attacks, anxiety attacks and fears for her life. She has problems sleeping, problems not sleeping, problems focusing and concentrating and problems getting motivated. All of which have improved in the four years she has been in therapy.

She doesn't want to have children because she fears her own anger; she was never taught how to control it or vent it properly. Even though she loved and trusted her biological father implicitly, she still had a terrible physical fear of being alone with him, because of the abuse perpetrated by her step-father.

Jennifer* speaks frankly and peppers her conversation with historical references and quotes from philosophers. She is always quick with a joke and while she is thirty-something, she has the energy and

exuberance of a cheerleader at the state championship. Her straightforward opinions are backed up by her intelligence which is vast and readily expanding.

Although outspoken, she has the aura of a nurturer, someone whose shoulder is always available to cry on, whose ear is always ready to listen. She is determined to be happy and not be a victim.

Her abuse began as a toddler but she repressed all memories until she was twenty-six.

Had anyone asked she would have vehemently denied ever being abused although she admits now that she showed, "classic textbook symptoms" of a sexually abused woman. She was abused by step-sisters and her grandfather while at home. She left home at fourteen and survived on her own on the streets where she was sold into prostitution and raped repeat-

See Offense page #15

In graduate school most of the help comes from your classmates. And, as when I was attending UAS, I am usually able to understand the material before asking for help.

Life at Washington University

What is the physical setting at WUI?

Washington University is in St. Louis, Missouri, near one of the largest city parks in the U.S. I live a 10 minute drive from campus because the area is safer, although it is quite safe near campus. Owning a car makes it convenient: the grocery store, the bank, and K-mart are on my way home.

How are you managing to get through WLI financially?

WU is covering most of my expenses. I was awarded a full tuition scholarship of \$18,000 per year. This year I also receive a \$10,000 stipend. In future years, I will teach or do research assistance to earn personal expenses.

How much time do you spend studying?
I spend about 12 hours per week in class and about 40-50 hours per week doing homework.

Does WU afford many recreational activities?

I am not very familiar with the recreational activities at WU. However, I have played intramural football, basketball, softball and soccer with the Department of Economics' team.

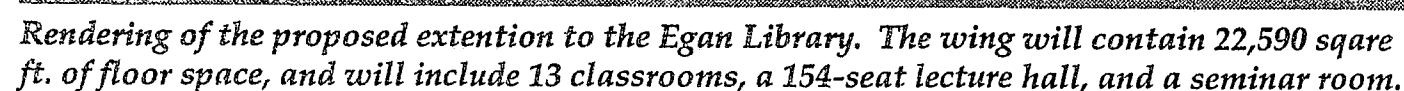
Do you have much companionship, much privacy?
I live by myself, and I like to be alone when I am doing school work. I do not know many people outside school because there is not much time to socialize. However, I have gotten very close to my classmates, since I spend so much time with them.

Do you keep in touch with Alaska?
I often call my Aunt Olivia. I communicate with my cousins, teachers and other friends mostly by e-mail.

What life options and personal support did you forgo to attend WWII?

Graduate school is so important to me that it was never really an option. The University of California Santa Barbara also offered me a full tuition scholarship, and I would have been closer to my relatives. However, I came to WU because it appeared to be a better school.

Of course, I wish I would have been able to go to graduate school in Juneau. I like living with my family and being closer to my friends.



but the University of Alaska has assured the Task Force that the Bill Ray Center is designed to accommodate a third story.


If the center sale goes through then UAS can construct the Egan Library wing, but the current floor plan for the wing does not give UAS a larger facility than the Bill Ray Center. The wing will contain 22,590 square feet of floor space, only enough to replace that which would be lost by the center's sale. Chancellor

Lind stated that he envisions UAS to eventually become centrally located. Sale of the center and construction of the Egan Library wing will put all UAS facilities, except the trade school, at the Auke Lake Campus.

The Egan Library wing project description states that the building's lower level will contain five classrooms, a seminar room, and a 154 seat lecture hall. The upper level will contain eight classrooms

and a seminar room. The project description also adds a mechanical penthouse on the roof of the wing and explains that the classrooms will accommodate video course offerings.

No accommodations are made for administrators. Chancellor Lind said that the administration, if the center gets sold, will move into the Hendrickson Annex. The center's sale will also not affect the plans for the Mourt



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Garafalo from page 6

sound bites."

Truth be told, Garafalo was actually more scared of working with Thurman than of starring in the movie. "It was intimidating. She's highly professional, committed as an actress, and very well-trained. I'm none of those things. I'm professional in that I'm punctual and not showing up drunk or anything. I like to improvise. She does not. I like to take a much more relaxed approach, and she does not. But that's why she's an Oscar-nominated actress, and I'm not. She's very mature. You'd never know she's 24, not in a million years."

One "Cats and Dogs" scene Garafalo never in a million years thought she'd get through was a sexy, well-handled phone sex sequence between Abby and Brian, which in many ways is the film's emotional centerpiece. "That was painful, painful. I'm so embarrassed by that kind of thing and by sexuality in general, as is my 12-year-old immature way," she explains, laughing. "I was totally embarrassed for the entire shooting of that, for two or three days. I was sweating constantly. We had a crew of like 100 guys from Lo-

cal 357 watching me touch myself. It was horrifying."

Garafalo's fans—and despite her protests of virtual anonymity, there are some out there—may be surprised to see her being quite so likable in the film. Garafalo admits that playing Abby quite so nice wouldn't have been her first choice, but it's what the director and studio wanted, and first-time lead actresses can only make so much of a fuss. "It's not like I have to give up edgy, sarcastic stuff. It's also not like that's my schtick," she notes. "I, as a person, keep getting accused of being edgy, sarcastic and cynical, and I think what happens is that people mistake you, me, giving an honest opinion for being edgy."

The actress will next be seen in a small role as a reporter in "Touch," about a prophet who heals people and, beginning in April, she joins Lisa Kudrow and Mira Sorvino for "Romy and Michelle's High School Reunion." So it's back to supporting roles, for the moment anyway.

"That doesn't bother me at all. 'Cats and Dogs' is an aberration," she insists. "I definitely expected to go back to supporting roles."

National campus news

19-year old student dies after participating in research study

By College Press Service

ROCHESTER, N.Y. —A University of Rochester sophomore died of cardiac arrest after participating in a federally sponsored research study for which she was paid \$150.

Hoiyan Wan, 19, volunteered to undergo a bronchoscopy, a 45-minute procedure in which cell tissue is collected from the lungs by way of a tube inserted into the throat and windpipe. The research was for a study on how the environment may effect the lungs.

Hospital officials said Wan, who was conscious throughout the procedure, was apparently given an overdose of Lidocaine, an anesthetic applied to the throat.

After a short-observation period following the procedure, Wan was released and went to a friend's house, hospital officials said. She suffered a heart attack that same morning and died less than 48 hours later on March 31.

"Our findings . . . have indicated that she had a high level of Lidocaine," said Bob Loeb, public information director for the University of Rochester Medical Center, which conducted its own investigation. The Monroe County Medical Examiner's Office is expected to release the results of the autopsy in late April, he said.

Wan was reported to be in good health before the study and signed a consent form before the procedure was done, he said.

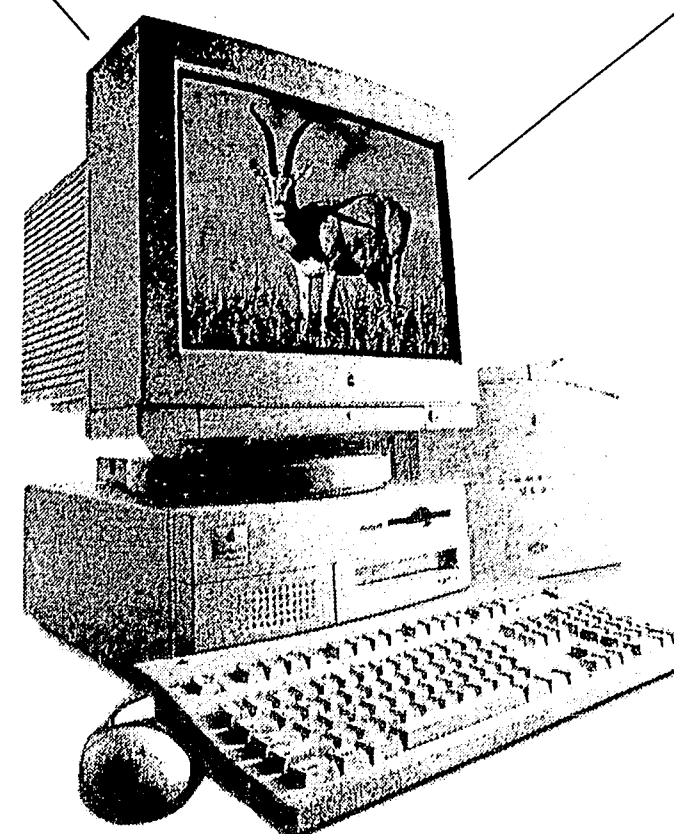
The Medical Center performs about 250 bronchoscopies each year, and usually 50 are on volunteers participating in the study, Loeb said.

The study "has been ongoing for 10 years," he said. "We've had volunteers go through 10 procedures" without subsequent health problems.

The study, done in conjunction with the Massachusetts Institute of Technology, is funded by a grant from the National Institutes of Health.

In this newspaper, it's a serene scene of a gazelle grazing in the brush.

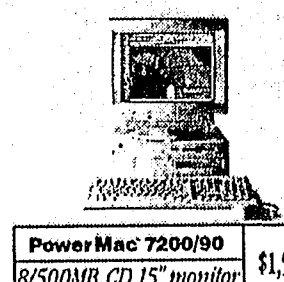
In your room, it's a serene scene of a gazelle grazing in the brush suddenly caught off-guard by a 500-pound lion that chases the fleeing gazelle down and rips out its jugular. Hyenas soon follow.



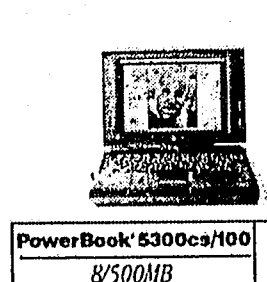
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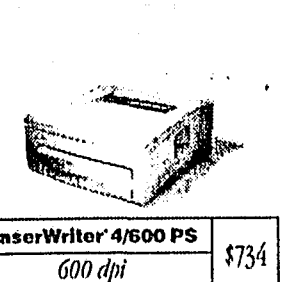
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Offense from page #13

edly. She remembers taking her first shot of whisky at the age of four and graduated to harder drugs, eventually becoming addicted in an attempt to mask the pain. Her perpetrators were never prosecuted, neither her relatives nor the others.

Jennifer has had to overcome addiction and Multiple Personalities Disorder (MPD). They are now integrated, but her personalities fractured in order to save herself. She has months of missing time, she has woken up in a different state, using a different name and dressing completely different. She can accurately describe different personalities: The protector who doesn't take any crap and loves to party, the feminine lady who dresses "to the nines" in furs and silks, the athletic woman who is, "just one of the guys". She has dressed completely different, and given herself different names, never going by her given name.

Wherever Jennifer goes she carries her planner, so she knows where she's been and what she's done. She will never be able to have children, a result of her assaults. Physical exams are harrowing, she blacks out and wakes up crying with a nurse holding her hand. She is learning how to relate to men as people, not as sexualized beings. She is realizing that sex is something precious that was taken from her without her permission. Jennifer has survived more and overcome more than many of us could ever imagine. This is her life, these are the memories she faces everyday. They don't go away.

These are the effects of sexual assault. Claudia and Jennifer are real, they are not just statistics, numbers on a piece of paper. They go to the store, watch movies, have birthdays and pay taxes. However, there are things that Claudia and Jennifer have that many others don't. Physical, emotional and mental scars. Scars that don't heal, nightmares that don't go away, fears that cannot be assuaged, shame that incapacitates, panic attacks that come out of nowhere, self-esteem that fluctuates, depression that blackens their world, anger that erupts over something as minor as the tone in someone's voice, and in Jennifer's case, multiple personalities.

Claudia and Jennifer personify courage. They take one day at a time, work to change what they can, cope with the rest and forget the trivial stuff. They refuse to be victims and allow the assault to destroy them or their lives. They are truly survivors.

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Up With People is a year-long, one-of-a-kind learning program that provides hands-on experience in areas such as intercultural living, performing arts, and business management and leadership.

The carefully structured program relies on challenging, real-life experiences to guide students in achieving key learning goals. If you are between the ages of 17 and 25, you can apply.

The group will be performing at Centennial Hall on Tuesday, April 3 at 7:30 p.m.; tickets are \$10 for students. Also, some members of the group will have an info. booth in the Mourt Lounge on April 30 from 9:30 - 1 p.m.

Host families for the international cast of college-age students are needed from April 29 - May 2. For more information, call Laura Kinney, Event Coordinator, at 463-5797.

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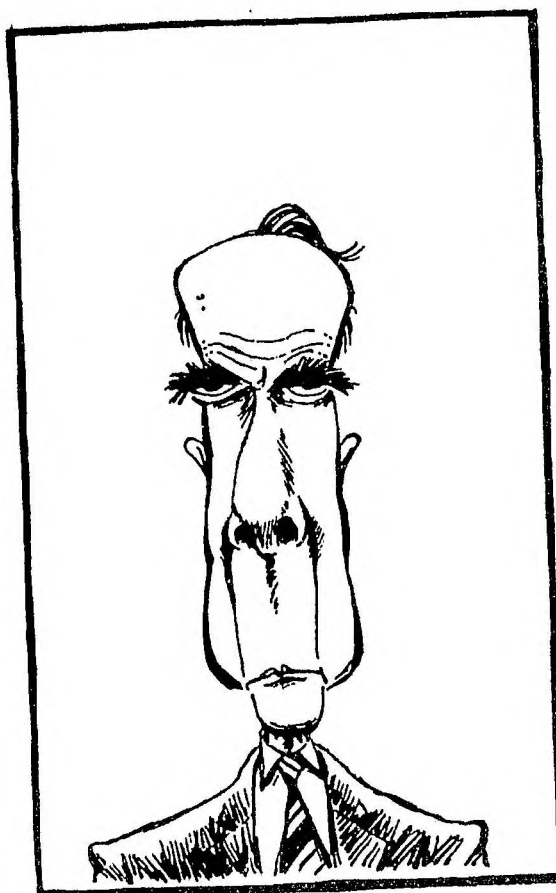
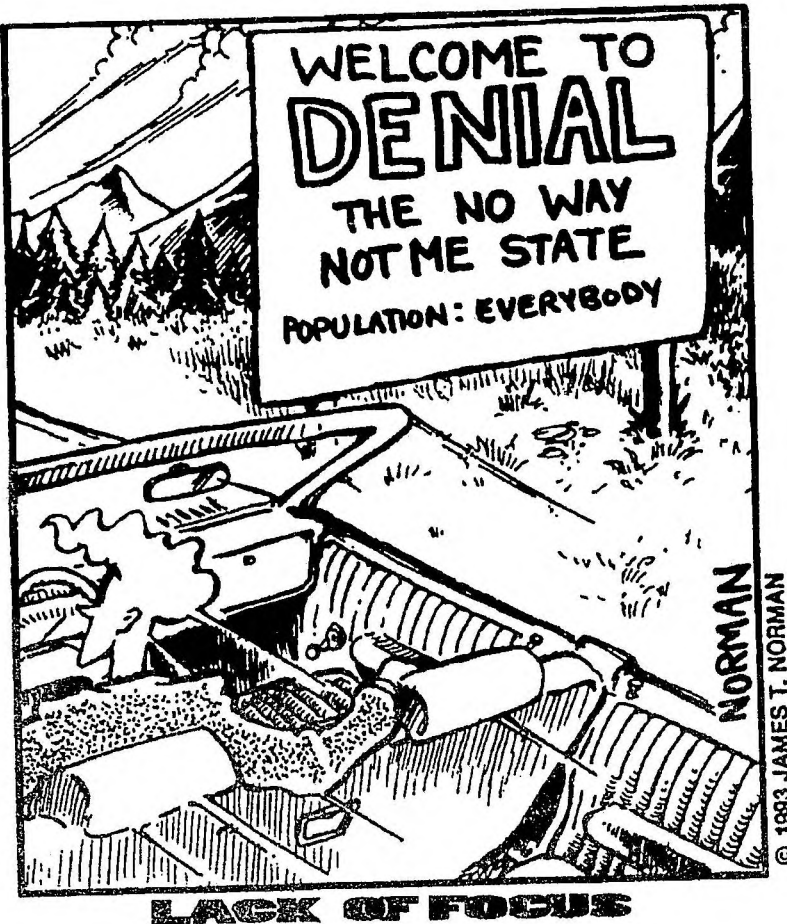
Eric Clapton - Crossroads 2 (Live Box Set)	Stone Temple Pilots - Tiny Music
Cracker - Golden Age	Love & Rockets - Sweet F.A.
Down by Law - All Scratched Up	Gota Boyz - Resurrection
Girl 6 - Soundtrack	Rappin' 4-Tay - Off Parole
Mark Knopfler - Golden Heart	Sting - Mercury Falling
Screamin' Cheatah Wheelies - Magnolia	Dada - El Sublimino
Celine Dion - Falling Into You	Mr. Big - Hey Man

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